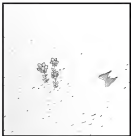


# HELLPER

97

KRAKEN



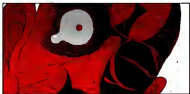












DO NOT EVER TAKE ON GERMAN...

THUD









WAGGLE-  
WAGGLE-

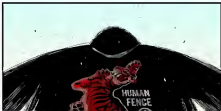


ARE YOU GONNA  
COME HERE...

OR SHOULD  
I GO TO YOU?



KRAAAA  
KEEENNNN  
N-!!





SWISH-





IF YOU'VE  
SEEN  
PIRATES...

YOU'LL  
INDEED KNOW  
WHAT THE  
KRAKEN DOES...

CRUSH



SQUEEZE





CRAAAACK-

SNAP-

SNAP-







FOLLOW ME INTO THE DEPTHS, SERGENT...





FAD, FAD BELOW...





THE  
HAND-  
BLADE  
CHOP...



ALTHOUGH  
UNINTENTIONALLY

I WAS ABLE  
TO DO IT...











MONAMEL...

OH SE-BONG,  
OF KILLBEROS.





THUD —







NO FOULS

SW

W  
I  
S  
H









I'VE ALWAYS  
WONDERED...

WHY ARE YOU  
SO OBSESSED  
WITH  
THIS OLD  
THING?



IT'S EVEN THE  
2011 MODEL...

AND  
OVER A  
DECADE  
OLD...



IT'S THE  
FIRST CAR  
BIS BRO,  
I MEAN,  
THE CHAIRMAN  
GIFTED  
TO ME.

SO I  
CANNOT  
EVER PART  
WITH IT.



OH... OK

ANYWAY,  
SHOULD WE  
START MAKING  
OUR WAY BACK  
TO SEOUL?



A man with dark hair, wearing a suit and tie, is shown in profile, looking out of a window. The background outside the window shows a bright, hazy sky and a dark, silhouetted landscape.

NOT YET.  
WE STAY HERE  
IN KANA A TAD  
LONGER.

WHY?

A man with dark hair, wearing a suit and tie, is shown in profile, looking out of a window. The background outside the window shows a bright, hazy sky and a dark, silhouetted landscape.

A CITY OF MAN,  
UNINFLUENCED  
BY THE KUSA  
ASSOCIATION...  
IT APPEALS  
TO ME...

I, TOO,  
WHEN  
YOUNG...

GET  
SLAPPED  
HERE

YOU KNOW  
FULL WELL  
SOUTH  
CHUNGCHONG  
BELONGS TO  
KKORI...

IF YOU GOT  
CAUGHT  
DROOLING  
OVER WHAT'S  
HIS LIKE  
THIS...



GET  
CAUGHT?  
SO? SO? SO?  
SO?!

THE PROVINCE  
WAS  
SUPPOSED  
TO BE MINE!!





BACK THEN, IT  
WAS BIS BRO AND I!  
ALL OVER  
CHUNGCHONG  
PROVINCE..!

....

THEN THIS...  
KID! JUST  
BECAUSE  
HE'S THE  
CHAIRMAN'S  
SON...

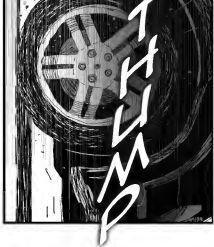
CLAIMS MY  
LAND?  
HOW DOES  
THIS MAKE  
SENSE?  
HUH?!!











CRASH





